

TSA Convention Photo Salon Judging Form

Category (circle): Digital / Print

Judge's name _____

Photo Number _____

Technical Criteria (30 points)

Exposure: no over- or under-exposure; good white & black points, midtones (0-12)

Focus image correctly focused, sharp where it should be; camera and subject remained still; depth of field appropriate; no blur from water on lens (0-12)

No double images caused by multiple flashes (0-2)

No streaks of light caused by moving a light with lens open (0-2)

No scratches on film or artifacts in image from scanning process (0-2)

Artistic Criteria (30 points)

Create a pleasing arrangement of objects, lines, contrasts, and colors (0-5)

Effectively employ direction and intensity of lights (0-5)

Appropriate horizontal or vertical format (0-2)

Have a strong center of interest (0-2)

Position center of interest following "rule of thirds" (0-2)

Cavers are looking into the center of the frame or towards the camera (0-2)

Leave open space in the direction a person is headed (0-2)

Align less significant elements to draw attention to center of interest (0-2)

Background doesn't distract from center of interest (0-2)

Crop edges of frame to fill the frame or eliminate distractions (0-1)

Frame is level (0-1)

Significant objects are not "cropped" (0-1)

Most significant object is not "too centered" (0-1)

No distracting shadows/light beams/reflection from glasses/inappropriate burst from flash (0-1)

No inappropriate objects in picture: pack, camera case, object placed for scale, etc. (0-1)

Impact Criteria (30 points)

Provide an unusual point of view (0-3)

Stir viewer's imagination (0-3)

Convey a sense of action in progress (0-3)

Invoke an emotional impact (0-3)

Cause viewer to associate with image based on their experiences (0-3)

Convey a message (0-3)

Image isn't boring (0-3)

People in frame don't appear "posed" (0-3)

Excited/intriguing facial expressions; no out-of-place or distracting facial expressions (0-3)

Effective use of color (0-3)

Caver Appeal (10 points)

Provide an image with subjects that have strong appeal to the caver community (0-10)

(General suggestions: Scenes of cavers on rope, in tight crawlways, or in water passages invoke strong interest. Scenes that portray people caving invoke more interest than those that only show a cave feature or a static person looking at a cave feature. Photos of cave formations invoke interest to the extent the formation is unusual or presented from an unusual point of view.)

TOTAL